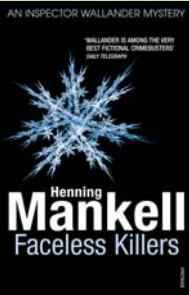
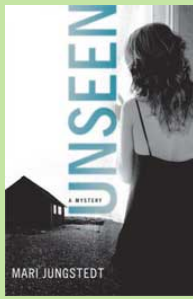


Unseen,
by Mari Jungstedt

The island of Gotland is in the middle of a busy tourist season and getting ready for Midsummer, when a young woman and her dog are found brutally murdered.

What looks like a crime committed by the victim's jealous husband keeps the local police force on their toes. Then a second victim is found. A serial killer terrorizes tourists and locals alike, and Inspector Anders Knutas has to face additional pressure from the media and local politicians who are worried about bad PR for the island.

In his quest for the murderer, he is aided by Johan Berg, an intrepid young journalist from Stockholm who has been sent to cover the incidents and who gets involved with Emma, one of the first victim's close friends. Three women die before Knutas and Berg, each approaching the case in their own way, finally close in on the killer, who has always, until now, been the one unseen by everybody.



Faceless Killers,
by Henning Mankell

It was a senselessly violent crime: on a cold night in a remote Swedish farmhouse an elderly farmer is bludgeoned to death, and his wife is left to die with a noose around her neck. And

as if this didn't present enough problems for the Ystad police Inspector Kurt Wallander, the dying woman's last word is *foreign*, leaving the police the one tangible clue they have—and in the process, the match that could inflame Sweden's already smoldering anti-immigrant sentiments.

Unlike the situation with his ex-wife, his estranged daughter, or the beautiful but married young prosecutor who has peaked his interest, in this case, Wallander finds a problem he can handle. He quickly becomes obsessed with solving the crime before the already tense situation explodes, but soon comes to realize that it will require all his reserves of energy and dedication to solve.

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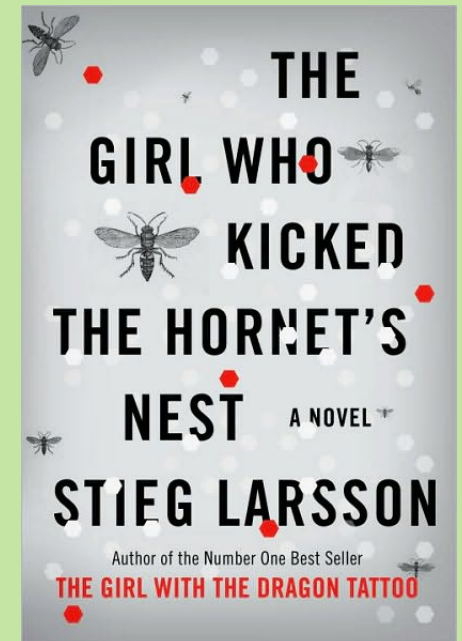
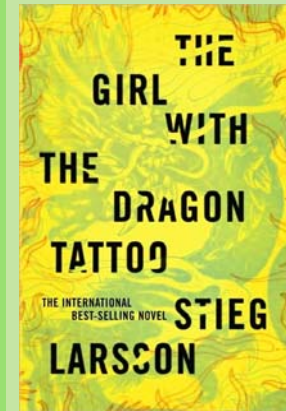
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Origin, by Diana Abu-Jaber

In this "mystery of cold beauty and dark isolation, written with crystalline precision" (*Miami Herald*), a series of crib deaths in Syracuse, New York, draws the attention of police and national media. Is a serial infant murderer at large?

A "haunting story, icy cold in its upstate New York setting but glowing with the unusual brightness of its heroine" (*Eugene Weekly*), *Origin* stars a solitary fingerprint examiner who finds herself playing a critical role in the case. Diana Abu-Jaber, a "gifted and graceful writer" (*Chicago Tribune*), masterfully "transcends formula" (*Kirkus Reviews*) as "the tension of *Origin* escalates, shaped as much by beautifully nuanced prose as menacing events" (*New York Daily News*).

Sun and Shadow, by Åke Edwardson

Like his fellow countryman Henning Mankell, Åke Edwardson is a successful figure on the international mystery scene and a brilliant discovery for lovers of intricate, psychologically charged, and stylish crime novels. With *Sun and Shadow*, Edwardson introduces readers to detective Erik Winter, the youngest chief inspector in Sweden, who wears sharp suits, cooks gourmet meals, has a penchant for jazz, and is about to become a father. He's also moody and intuitive, his mind inhabiting

the crimes he's trying to solve. In this atmospheric, heart-stopping tale, Winter's troubles abound—and a bloody double murder on his doorstep is just the beginning.

In the Woods, by Tana French

As dusk approaches a small Dublin suburb in the summer of 1984,

mothers begin to call their children home. But on this warm evening, three children do not return from the dark and silent woods. When the police arrive, they find only one of the children gripping a tree trunk in terror, wearing blood-filled sneakers, and unable to recall a single detail of the previous hours.

Twenty years later, the found boy, Rob Ryan, is a detective on the Dublin Murder Squad and keeps his past a secret. But when a twelve-year-old girl is found murdered in the same woods, he and Detective Cassie Maddox—his partner and closest friend—find themselves investigating a case chillingly similar to the previous unsolved mystery. Now, with only snippets of long-buried memories to guide him, Ryan has the chance to uncover both the mystery of the case before him and that of his own shadowy past.

Smilla's Sense of Snow, by Peter Høeg

She thinks more highly of snow and ice than she does of love. She lives in a world of numbers, science and memories—a dark, exotic stranger in a strange land. And now Smilla Jaspersen is convinced she has uncovered a shattering crime...

It happened in the Copenhagen snow. A six-year-old boy fell to his death from the top of his apartment building. While the boy's body is still warm, the police pronounce his death an accident. But Smilla knows her young neighbor didn't fall from the roof on his own. Soon she is following a path of clues as clear to her as footsteps in the snow. For her dead neighbor, and for herself, she must embark on a harrowing journey of lies, revelation and violence that will take her back to the world of ice and snow from which she comes, where an explosive secret waits beneath the ice....

Sun Storm, by Åsa Larsson

On the floor of a church in northern Sweden, the body of a man lies mutilated and defiled—and in the night sky, the aurora borealis dances as the snow begins

to fall....So begins Åsa Larsson's spellbinding thriller, winner of Sweden's Best First Crime Novel Award and an international literary sensation.

Rebecka Martinsson is heading home to Kiruna, the town she'd left in disgrace years before. A Stockholm attorney, Rebecka has a good reason to return: her friend Sanna, whose brother has been horrifically murdered in the revivalist church his charisma helped create. Beautiful and fragile, Sanna needs someone like Rebecka to remove the shadow of guilt that is engulfing her, to forestall an ambitious prosecutor and a dogged policewoman. But to help her friend, and to find the real killer of a man she once adored and is now not sure she ever knew, Rebecka must relive the darkness she left behind in Kiruna, delve into a sordid conspiracy of deceit, and confront a killer whose motives are dark, wrenching, and impossible to guess....

Motherless Brooklyn, by Jonathan Lethem

Lionel Essrog is Brooklyn's very own self-appointed Human Freakshow, an orphan whose Tourette impulses drive him to bark, count, and rip apart our language in startling and original ways. Together with three veterans of the St. Vincent's Home for Boys, he works for small-time mobster Frank Minna's limo service cum detective agency. Life without Frank Minna, the charismatic King of Brooklyn, would be unimaginable, so who cares if the tasks he sets them are, well, not exactly legal. But when Frank is fatally stabbed, one of Lionel's colleagues lands in jail, the other two vie for his position, and the victim's widow skips town. Lionel's world is suddenly topsy-turvy, and this outcast who has trouble even conversing attempts to untangle the threads of the case while trying to keep the words straight in his head. *Motherless Brooklyn* is a brilliantly original homage to the classic detective novel by one of the most acclaimed writers of his generation.

