

to answer.

Rule #1: Don't ever attract their attention.

But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires.

Sunshine, by Robin McKinley

There are places in the world where darkness rules, where it's unwise to walk. But there hadn't been any trouble out at the lake for years, and Sunshine just needed a spot where she could be alone with her thoughts. Vampires never entered her mind.

Until they found her...



Vampire Academy & sequels, by Richelle Mead

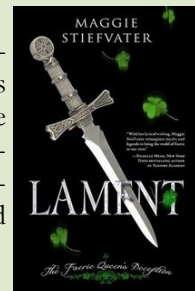
St. Vladimir's Academy isn't just any boarding school—it's a hidden place where vampires are educated in the ways of magic and half-human teens train to protect them. Rose Hathaway is a Dhampir, a bodyguard for her best friend Lissa, a Moroi Vampire Princess.

They've been on the run, but now they're being dragged back to St. Vladimir's—the very place where they're most in danger. . .

Rose and Lissa become enmeshed in forbidden romance, the Academy's ruthless social scene, and unspeakable nighttime rituals. But they must be careful lest the Strigoi—the world's fiercest and most dangerous vampires—make Lissa one of them forever.

Lament & sequels, by Maggie Stiefvater

Deirdre, a gifted musician, finds herself infatuated with Luke, a mysterious boy who enters her life, at the same time she discovers she's a Cloverhand—one who can see faeries. Trouble is, Luke is a faerie assassin—and Deirdre is meant to be his next mark.



ABOUT STEPHENIE MEYER



Stephenie Meyer's life changed dramatically on June 2, 2003. The stay-at-home mother of three young sons woke up from a dream featuring seemingly real characters that she could not get out of her head.

Meyer invented the plot during the day through swim lessons and potty training, and wrote it out late at night when the house was quiet. Three months later she finished her first novel, *Twilight*. With encouragement from her older sister (the only other person who knew she had written a book), Meyer submitted her manuscript to various literary agencies. *Twilight* was picked out of a slush pile at Writer's House and eventually made its way to the publishing company Little, Brown where everyone fell immediately in love with the gripping, star-crossed lovers.

—StephenieMeyer.com

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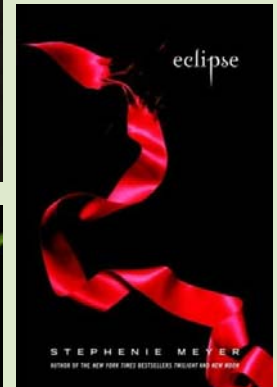
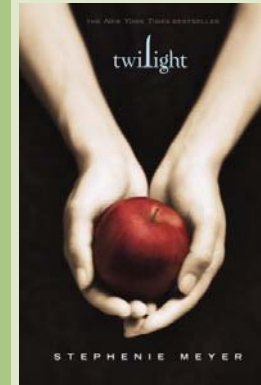
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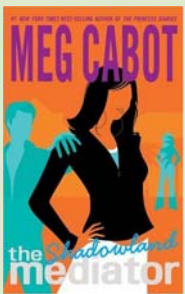
A Great and Terrible Beauty & sequels, **by Libba Bray**

It's 1895, and after the suicide of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's been followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls—and their foray into the spiritual world—lead to?



Shadowland & sequels, **by Meg Cabot**

Suze is a mediator -- a liaison between the living and the dead. In other words, she sees dead people. And they won't leave her alone until she helps them resolve their unfinished business with the living. But Jesse, the hot ghost haunting her bedroom, doesn't seem to need her help. Which is a relief, because Suze has just moved to sunny California and plans to start fresh, with

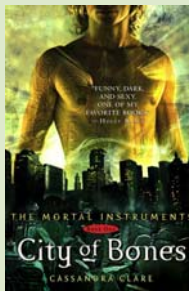


trips to the mall instead of the cemetery, and surfing instead of spectral visitations.

But the very first day at her new school, Suze realizes it's not that easy. There's a ghost with revenge on her mind... and Suze happens to be in the way.

City of Bones & sequels, **by Cassandra Clare**

When fifteen-year-old Clary Fray heads out to the Pandemonium Club in New York City, she hardly expects to witness a murder -- much less a murder committed by three teenagers covered with strange tattoos and brandishing bizarre weapons. Clary



knows she should call the police, but it's hard to explain a murder when the body disappears into thin air and the murderers are invisible to everyone but Clary.

Equally startled by her ability to see them, the murderers explain themselves as Shadowhunters: a secret tribe of warriors dedicated to ridding the earth of demons. Within twenty-four hours, Clary's mother disappears and Clary herself is almost killed by a grotesque demon. But why would demons be interested in ordinary mundanes like Clary and her mother? And how did Clary suddenly get the Sight? The Shadowhunters would like to know....



Blue Bloods & sequels, **by Melissa de la Cruz**

Schuyler Van Alen is a freshman at the prestigious Duchesne School. A loner by nature, she finds her life thrown into turmoil when she turns 15. Suddenly she is allergic to the sun, craves raw food, and if she cuts herself, her blood is blue. Schuyler has no idea what is happening

to her. As more and more curious things happen, Schuyler must confront her family and friends to discover the truth behind her blue blood. But there are bigger problems soon to be faced. When a girl in school is found dead, with mysterious bite marks on her neck, Schuyler is more confused than ever about her heritage...and her destiny.

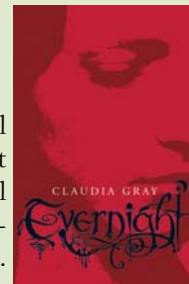
Evernight & sequels, **by Claudia Gray**

Bianca wants to escape.

She's been uprooted from her small hometown and enrolled at Evernight Academy, an eerie Gothic boarding school where the students are somehow too perfect: smart, sleek, and almost predatory. Bianca knows she doesn't fit in.

Then she meets Lucas. He's not the "Evernight type" either, and he likes it that way. Lucas ignores the rules, stands up to the snobs, and warns Bianca to be careful—even when it comes to caring about him.

But the connection between Bianca and Lucas can't be



denied. Bianca will risk anything to be with Lucas, but dark secrets are fated to tear them apart . . . and to make Bianca question everything she's ever believed.

Dead Until Dark & sequels, **by Charlaine Harris**

Sookie Stackhouse is just a small-time cocktail waitress in small-town Louisiana. Until the vampire of her dreams walks into her life—and one of her coworkers checks out....



Maybe having a vampire for a boyfriend isn't such a bright idea.

Need, **by Carrie Jones**

Zara collects phobias the way other high school girls collect lipsticks. Little wonder, since life's been pretty rough so far. Her father left, her stepfather just died, and her mother's pretty much checked out.

Now Zara's living with her grandmother in sleepy, cold Maine so that she stays "safe." Zara doesn't think she's in danger; she thinks her mother can't deal.

Wrong. Turns out that guy she sees everywhere, the one leaving trails of gold glitter, isn't a figment of her imagination. He's a pixie—and not the cute, lovable kind with wings. He's the kind who has dreadful, uncontrollable needs. And he's trailing Zara.

Wicked Lovely & sequels, **by Melissa Marr**

Rule #3: Don't stare at invisible faeries.

Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens.

Rule #2: Don't speak to invisible faeries.

Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid

