

between the two properties, and is intrigued by her beauty and her strong will as she tries to learn how to speak and walk again.

Night Gardening is a story about the healing power of love and a romantic tale about passion blooming in life's later years.

***Pay it Forward,*
by Catherine Ryan Hyde**

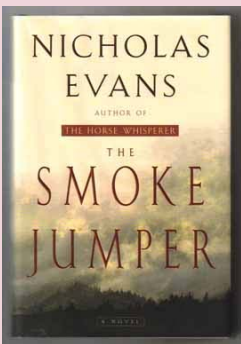
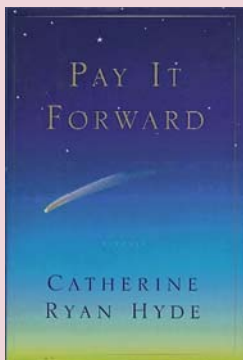
It all started with the teacher's extra-credit assignment: come up with a plan to change the world for the better, and do it. 12 year old Trevor began by doing something good for three people. But instead of paying him back, he asked them to "pay it forward" by doing a favor for three more people, who in turn would help three others, and so on, each act a link in a chain of human kindness.

And no one -- not his teacher, his mom, or anyone in his small California town -- could ever have dreamed of how far Trevor's plan would go.

***The Smoke Jumper,*
by Nicholas Evans**

His name is Connor Ford and he falls like an angel of mercy from the sky, braving the flames to save the woman he loves but knows he cannot have. For Julia Bishop is the partner of his best friend and fellow "smoke jumper," Ed Tully. Julia loves them both--until a fiery tragedy on Montana's Snake Mountain forces her to choose between them, and burns a brand on all their hearts.

In the wake of the fire, Connor embarks on a harrowing journey to the edge of human experience, traveling the world's worst wars and disasters to take photographs that find him fame but never happiness. Reckless of a life he no longer wants, again and again he dares death to take him, until another fateful day on another continent, he must walk through fire once more...



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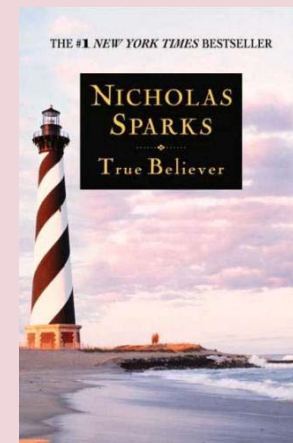
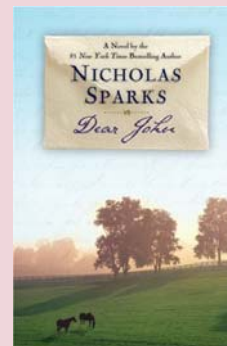
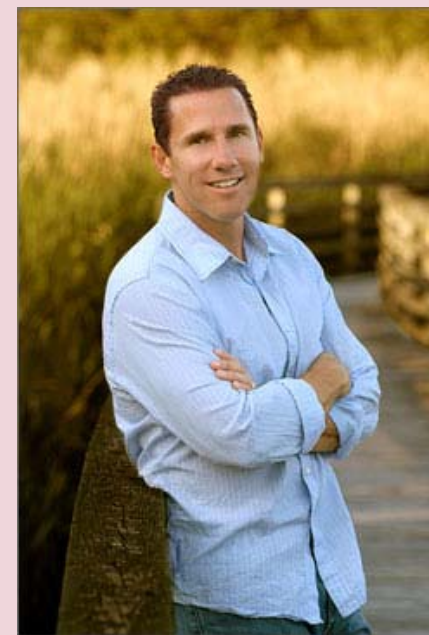


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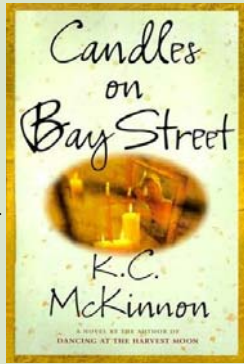
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IF YOU ENJOY NICHOLAS SPARKS, YOU MAY ALSO LIKE...

Candles on Bay Street, **by K. C. McKinnon**

In *Candles on Bay Street*, K. C. McKinnon immerses readers in the rhythms of small-town life in Fort Kent, Maine, a close-knit community that finds many of its most cherished beliefs thrown into question when a hometown girl returns after a long absence. The narrator is Sam Thibodeau, whose world is turned upside down when his childhood friend and lifelong crush comes back to town. Dee Dee was always the town flirt, a beautiful, boisterous girl whose spirit couldn't be contained by such a small community.

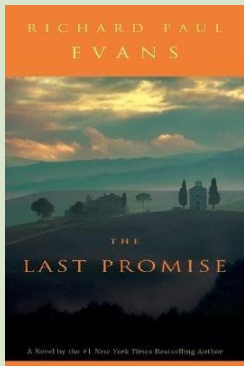


Resettling in Fort Kent years later with her son Trooper, Dee Dee starts a candle-making business and soon acquires an avid local following. But why, in the midst of reunions with old friends and a successful business start-up, does she seem so distant? What secret is she keeping from every-

The Last Promise, **by Richard Paul Evans**

When Eliana moved to Italy the future was bright with promise. It was a life of the senses, perfect for a blossoming, talented young artist. Her family and friends back home all thought she had made the right choice in following her heart, and the man she fell in love with and married, back to his native country. In America, Eliana's story was that of a fairy tale.

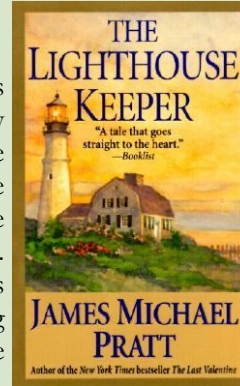
But in Italy, in the small, rustic village nestled in the Chianti countryside, Eliana found her husband to be a very different man. Over time he distances himself from her, leaving Eliana to care for their young son, struggling with the asthma that threatens to take his life.



In *The Last Promise* Richard Paul Evans spins a passionate, bittersweet tale about the fantastic joy and great sorrow life can throw our way. Rich and complex as a vintage Chianti wine, *The Last Promise* is in the end an uplifting, all-too-human tale about the magnificent power of true love.

The Lighthouse Keeper **by James Michael Pratt**

Ten-year-old Peter O'Banyon's life changes forever when his family dies in an accident. Orphaned, he goes to live with his garrulous Uncle Billie, the keeper of the Port Hope Island Lighthouse in Massachusetts. There, as the beacon leads sailors home, Peter learns an astonishing truth about Billie's past-- and the power of love.

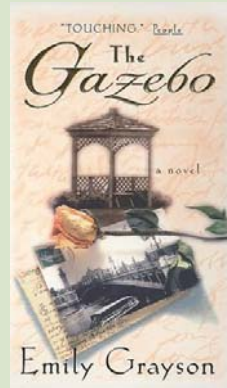


This message guides Peter's life, even when World War II's brutality rocks his faith, even when he returns to his young bride and an unimaginable tragedy. Now, in the final days of his own life, Peter needs to pass on the lighthouse keeper's secrets to his own daughter, but to do it may take nothing less than a miracle...

The Gazebo, **by Emily Grayson**

Once a year for half a century, a man and a woman have been meeting at the gazebo in the square of a small town in upstate New York. Martin Rayfiel and Claire Swift long ago married other people, yet they have remained faithful to their vow to love each other always. When Martin, now a handsome, elderly man, walks into the office of the town newspaper and tries to tell his tale to the young editor Abby Reston, she is too busy to listen.

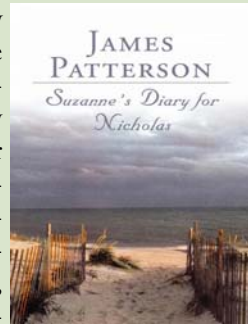
But the next day Abby finds herself drawn to the gazebo to watch for the annual arrival of Martin and Claire. She waits and waits, but they don't come. Puzzled and intrigued, Abby finds a briefcase that Martin left behind for her, and in it--in photographs, papers, tape recordings,



and mementos--is the entire astonishing story of Martin and Claire, a love affair that spanned the globe and somehow survived for fifty years.

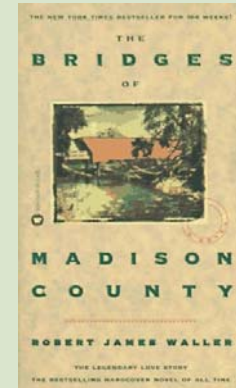
Suzanne's Diary for Nicholas, **by James Patterson**

Katie Wilkinson has finally found the perfect man - but one day he suddenly disappears, leaving behind only a diary written by a new mother named Suzanne for her baby, Nicholas. In it she intimately reveals the romance between herself and the child's father, her hopes for their marriage, and her unparalleled joy in motherhood. As Katie reads on, she realizes that the man she loves is Suzanne's husband. Now, filled with terror and hope, Katie must struggle to understand what has happened - and find out if her new love has a prayer of surviving.



The Bridges of Madison County, **by Robert James Waller**

The legendary love story, the bestselling hardcover novel of all time, and the major motion picture. This is the story of Robert Kincaid, the photographer and free spirit, and Francesca Johnson, the farm wife waiting for fulfillment of a girlhood dream. It shows what it is to love and be



loved so intensely that life is never the same again.

Night Gardening, **by E. L. Swann**

Maggie is recovering from a stroke in her overgrown and neglected garden in wealthy Cambridge, Massachusetts. Tristan, a landscape architect, is rebuilding the garden next door for the new homeowners. He spies Maggie through a crack in the stone wall